

# MARK HUESKE THOMAS

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<b>PROFILE</b>	<b>CHARISMATIC DIRECTOR:</b> Strong leadership, project management, innovation, & attention to detail
<b>EXPERIENCE</b>	<b>ASSOCIATE LIGHTING DIRECTOR THE SAN FRANCISCO OPERA 2018 - Present</b> <ul style="list-style-type: none"><li>Supervised 30 IATSE Electricians for installation, technical rehearsals, &amp; repertory changeovers of The San Francisco Opera's (SFO) 8-show season</li><li>Trained &amp; managed a team of 1 Assistant Lighting Designer &amp; 2 Lighting Interns</li><li>Created cross-departmental project schedules to budget labor &amp; materials</li><li>Continued responsibility for all lighting department drafting, paperwork, &amp; vendor negotiation</li></ul> <b>INTERIM LIGHTING DIRECTOR THE SAN FRANCISCO OPERA 2018</b> <ul style="list-style-type: none"><li>Managed the \$1,000,000 lighting department budget for <i>The Ring Cycle</i></li><li>Coordinated efforts with guest designers to produce the repertory lighting plot</li><li>Recruited staff to fill seasonal positions</li></ul> <b>ASSISTANT LIGHTING DESIGNER THE SAN FRANCISCO OPERA 2016 - 2018</b> <ul style="list-style-type: none"><li>Collaborated with internationally distinguished guest designers to produce quality design concepts &amp; maintain the high standards required of a world-renowned opera company</li><li>Produced, updated, &amp; maintained all archival lighting paperwork &amp; drafting (e.g., Light Plots, Channel Hookups, Instrument Schedules, Focus Charts, Cue Sheets, Moving Light Tracking)</li></ul> <b>SYSTEMS COMMISSIONING TECHNICIAN HOLZMUELLER PRODUCTIONS 2011 - 2016</b> <ul style="list-style-type: none"><li>Managed &amp; simultaneously executed a portfolio of projects to install &amp; program new architectural &amp; theatrical lighting systems from initiation to final checkout</li><li>Created &amp; presented customized training programs for customers &amp; end users</li></ul> <b>LIGHTING DIRECTOR TEATRO ZINZANNI 2010 - 2011</b> <ul style="list-style-type: none"><li>Directed a crew of 10 on the installation, construction, &amp; maintenance of all electrical elements in a 100-year-old Spiegeltent</li><li>Created a touring lighting plot &amp; designed light landscape &amp; cues for over 30 rotating circus acts</li><li>Negotiated equipment rentals with outside vendors</li></ul> <b>FREELANCE LIGHTING DESIGNER MH PRODUCTIONS 2004 - Present</b> <ul style="list-style-type: none"><li>Designed for such notable artists as Barry Manilow, Anna Deavere-Smith, &amp; Alonzo King Lines Ballet</li></ul>
<b>ACHIEVEMENTS</b>	<b>IMPROVED TECHNOLOGY TO DRIVE EFFICIENCY</b> <ul style="list-style-type: none"><li>Drove innovation through design &amp; implementation of a Microsoft Access database at SFO to improve accuracy &amp; efficiency; resulted in time &amp; cost savings of 65%</li></ul> <b>MANAGED MAJOR SYSTEM INSTALLATIONS</b> <ul style="list-style-type: none"><li>Supervised commission of a state of the art ETC lighting system at the Wilsey Center for Opera</li></ul> <b>SUPERVISED WORLD PREMIERE PRODUCTIONS</b> <ul style="list-style-type: none"><li>Held direct responsibility for all lighting elements &amp; paperwork in SFO's <i>Girls of the Golden West</i> &amp; <i>Dream of the Red Chamber</i>; cumulative lighting budget of \$500,000</li></ul>
<b>EDUCATION</b>	<b>WEBSTER UNIVERSITY, THE CONSERVATORY OF THEATRE ARTS 2008</b> <ul style="list-style-type: none"><li>Bachelor of Fine Arts, Major: Theatrical Design, Lighting Emphasis</li></ul> <b>ELECTRONIC THEATRE CONTROLS (ETC) 2014</b> <ul style="list-style-type: none"><li>Systems Commissioning &amp; Warranty Repairs Certification</li></ul> <b>PHILIPS VARI-LITE 2014</b> <ul style="list-style-type: none"><li>Moving Light Warranty Repairs Certification</li></ul>
<b>SKILLS</b>	<b>SOFTWARE</b> <ul style="list-style-type: none"><li>CAD Software (VectorWorks, 3D AutoCAD, WYSIWYG)</li><li>Microsoft Office Suite (Word, Excel, PowerPoint, Outlook, OneNote)</li><li>Coding &amp; Database Design (Microsoft VBA, Microsoft Access)</li><li>Adobe Creative Suite (Photoshop, InDesign, After Effects, Premiere)</li></ul> <b>PROFESSIONAL</b> <ul style="list-style-type: none"><li>Leadership, Public Speaking, Project Management, Critical Thinking, Training, Organization, Detail-Oriented, Time Management</li></ul>
<b>OTHER</b>	<b>REFERENCES &amp; THEATRICAL RESUME AVAILABLE UPON REQUEST</b>